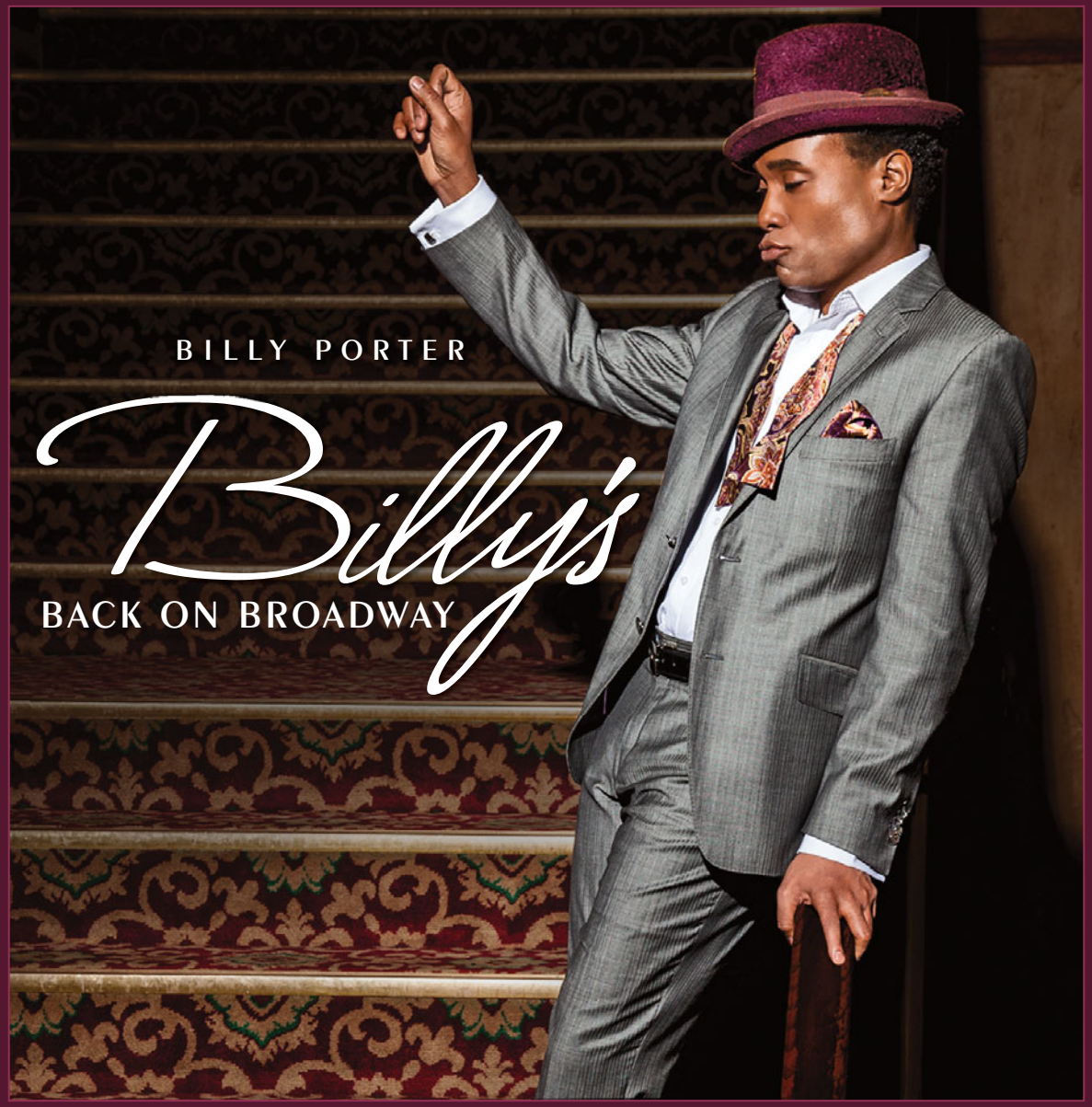
BILLY PORTER
Billy's
BACK ON BROADWAY

1. BUT THE WORLD GOES 'ROUND (3:44) 2. EVERYTHING'S COMING UP ROSES (3:54)
3. DON'T RAIN ON MY PARADE (2:56) 4. ON THE STREET WHERE YOU LIVE (4:05)
5. I'VE GOTTA BE ME (5:03) 6. I'M NOT MY FATHER'S SON (6:12)
7. HAPPY DAYS ARE HERE AGAIN / GET HAPPY (3:52) 8. LUCK BE A LADY (6:17)
9. TAKE THE MOMENT (5:56) 10. I AM CHANGING (3:58)

PRODUCED BY Rob Mounsey
EXECUTIVE PRODUCERS: Billy Porter and Joe D'Ambrosio

1. BUT THE WORLD GOES 'ROUND* (3:44)

(Fred Ebb-John Kander)

EMI Unart Catalog Inc. (BMI)

Billy Porter – vocals
Rob Mounsey – piano
David Spinozza – electric guitar
Richard Hammond – acoustic bass
Shawn Pelton – drums
Tony Kadleck – trumpet
Barry Danielian – trumpet
Aaron Heick – alto saxophone
Andy Snitzer – tenor sax
Scott Kreitzer – tenor sax
Mike Davis – trombone
Roger Rosenberg – baritone sax
George Flynn – bass trombone

2. EVERYTHING'S COMING UP ROSES* (3:54)

(Stephen Sondheim-Jule Styne)

Chappell & Co. obo Stratford Music Corp. (ASCAP)

Billy Porter – vocals
Rob Mounsey – piano
David Spinozza – electric guitar
Richard Hammond – acoustic bass
Shawn Pelton – drums
Tony Kadleck – trumpet
Barry Danielian – trumpet
Aaron Heick – alto saxophone
Andy Snitzer – tenor sax
Scott Kreitzer – tenor sax
Mike Davis – trombone
Roger Rosenberg – baritone sax
George Flynn – bass trombone
VIOLINS: Joyce Hammann (concertmaster), Antoine Silverman, Philip Payton, Katherine Kresek, Entcho Todorov, Rachel Golub, Jonathan Dinklage
VIOLAS: Lois Martin, Ron Lawrence
CELLOS: Dave Eggar, Anja Wood
HARP: Sara Cutler

3. DON'T RAIN ON MY PARADE* (2:56)

(Bob Merrill-Jule Styne)

Chappell & Co. (ASCAP)

Billy Porter – vocals
Rob Mounsey – piano
David Spinozza – electric guitar
Richard Hammond – acoustic bass
Shawn Pelton – drums
Tony Kadleck – trumpet
Barry Danielian – trumpet
Aaron Heick – alto saxophone
Andy Snitzer – tenor sax
Scott Kreitzer – tenor sax
Mike Davis – trombone
Roger Rosenberg – baritone sax
George Flynn – bass trombone

4. ON THE STREET WHERE YOU LIVE* (4:05)

(Alan Jay Lerner-Frederick Loewe)

Chappell & Co. (ASCAP)

Billy Porter – vocals
VIOLINS: Joyce Hammann (concertmaster and soloist), Antoine Silverman, Philip Payton, Katherine Kresek, Entcho Todorov, Jonathan Dinklage
VIOLAS: Lois Martin, Ron Lawrence
CELLOS: Dave Eggar, Anja Wood
CONTRABASS: Jeffrey Carney
HARP: Sara Cutler

5. I'VE GOTTA BE ME* (5:03)

(Walter Marks)

WB Music Corp. obo Damilia Music / Lawrence Family Trust (ASCAP)

Billy Porter – vocals
Rob Mounsey – electric piano, keyboards
David Spinozza – electric guitar
Richard Hammond – electric bass
Shawn Pelton – drums
Jerome O. Kirkland, Jr. – organ
BACKGROUND VOCALS: Mykal Kilgore, Jesse Nager, Bryan Terrell Clark, Kevin Smith Kirkwood, Trevor McQueen and Ken Robinson
Tony Kadleck – trumpet
Barry Danielian – trumpet
Andy Snitzer – alto sax
Scott Kreitzer – tenor sax
Mike Davis – trombone
Roger Rosenberg – baritone sax
VIOLINS: Joyce Hammann (concertmaster), Antoine Silverman, Philip Payton, Katherine Kresek, Entcho Todorov, Rachel Golub, Jonathan Dinklage
VIOLAS: Lois Martin, Ron Lawrence
CELLOS: Dave Eggar, Anja Wood
HARP: Sara Cutler

6. I'M NOT MY FATHER'S SON ▲ (6:12)

(Cyndi Lauper)

Spirit One Music obo Our Lady Of The Rainbow Music (BMI)

Billy Porter – vocals
James Sampliner – Fender Rhodes and piano
David Spinozza – electric guitar
Richard Hammond – electric bass
Shawn Pelton – drums
Jerome O. Kirkland, Jr. – organ
VIOLINS: Joyce Hammann (concertmaster), Antoine Silverman, Philip Payton, Katherine Kresek, Entcho Todorov, Rachel Golub, Jonathan Dinklage
VIOLAS: Lois Martin, Ron Lawrence
CELLOS: Dave Eggar, Anja Wood
HARP: Sara Cutler

7. HAPPY DAYS ARE HERE AGAIN / GET HAPPY* (3:52)

"Happy Days Are Here Again" (Milton Ager-Jack Yellen) WB Music Corp. (ASCAP)
"Get Happy" (Harold Arlen-Ted Koehler) S.A. Music (ASCAP) / WB Music Corp. (ASCAP)

Billy Porter and **Cyndi Lauper** – vocals
Rob Mounsey – Fender Rhodes, keyboards
David Spinozza – electric guitar
Richard Hammond – electric bass
Shawn Pelton – drums
Jerome O. Kirkland, Jr. – organ
BACKGROUND VOCALS: Mykal Kilgore, Jesse Nager, Bryan Terrell Clark, Kevin Smith Kirkwood, Trevor McQueen and Ken Robinson
VIOLINS: Joyce Hammann (concertmaster), Antoine Silverman, Philip Payton, Katherine Kresek, Entcho Todorov, Rachel Golub, Jonathan Dinklage
VIOLAS: Lois Martin, Ron Lawrence
CELLOS: Dave Eggar, Anja Wood
HARP: Sara Cutler

8. LUCK BE A LADY* (6:17)

(Frank Loesser)

Frank Music Corp. (ASCAP)

Billy Porter – vocals
Rob Mounsey – Fender Rhodes, keyboards
David Spinozza – electric guitar
Richard Hammond – electric bass
Shawn Pelton – drums
Jerome O. Kirkland, Jr. – organ
BACKGROUND VOCALS: Mykal Kilgore, Jesse Nager, Bryan Terrell Clark, Kevin Smith Kirkwood, Trevor McQueen and Ken Robinson
Tony Kadleck – trumpet
Barry Danielian – trumpet
Andy Snitzer – alto sax
Scott Kreitzer – tenor sax
Mike Davis – trombone
Roger Rosenberg – baritone sax

9. TAKE THE MOMENT † (5:56)

(Richard Rodgers-Stephen Sondheim)

Williamson Music Co. a division of Rodgers and Hammerstein (ASCAP) / Burthen Music Company Inc. (ASCAP)

Billy Porter – vocals
James Sampliner – piano
David Spinozza – acoustic guitar
Richard Hammond – acoustic bass
Shawn Pelton – drums
VIOLINS: Joyce Hammann (concertmaster), Antoine Silverman, Philip Payton, Katherine Kresek, Entcho Todorov, Jonathan Dinklage
VIOLAS: Lois Martin, Ron Lawrence
CELLOS: Dave Eggar, Anja Wood
CONTRABASS: Jeffrey Carney
HARP: Sara Cutler

10. I AM CHANGING † (3:58)

(Tom Eyen-Henry Kreiger)

Dreamgirls Music (BMI) / Dreamettes Music (BMI) / Miroku Music (BMI) / August Dream Music (BMI)

Billy Porter – vocals
James Sampliner – Fender Rhodes and piano
David Spinozza – electric guitar
Richard Hammond – electric bass
Shawn Pelton – drums
Jerome O. Kirkland, Jr. – organ
Tony Kadleck – trumpet
Barry Danielian – trumpet
Andy Snitzer – alto sax
Scott Kreitzer – tenor sax
Mike Davis – trombone
Roger Rosenberg – baritone sax
VIOLINS: Joyce Hammann (concertmaster), Antoine Silverman, Philip Payton, Katherine Kresek, Entcho Todorov, Jonathan Dinklage
VIOLAS: Lois Martin, Ron Lawrence
CELLOS: Dave Eggar, Anja Wood

PRODUCED BY ROB MOUNSEY
EXECUTIVE PRODUCERS:
BILLY PORTER and JOE D'AMBROSIO

* Arranged by **Rob Mounsey** (1, 2, 3, 4, 5, 7, 8)
▲ Arranged by **Rob Mounsey, Jerome O. Kirkland** and **Billy Porter** (6)
† Arranged by **James Sampliner** and **Billy Porter** (9, 10) and Orchestrations by **James Sampliner** (9, 10)
Vocal Arrangements and Song Concepts by **Billy Porter**
Song Concept by **Steve Marzullo** and **Billy Porter** (4)
Mixed by **Lawrence Manchester** at Goodpenny Studios, New York, NY
Recorded by **Lawrence Manchester** at Avatar Studios, New York, NY, by **Richard Alderson** and **William Wittman** at 333 Studios, New York, NY and by **Rob Mounsey** at R Studio, Brooklyn, NY
Assistant Engineers: **Aki Nishimura, Mike Bauer** and **Tyler Hartman**
Mastered by **Paul Blakemore** at CMG Mastering
Project Coordination by **Joe D'Ambrosio** for Joe D'Ambrosio Management

Photography: **John Ganun**
Package Art Direction: **Albert J. Roman**
Styling: **Billy Porter**
Suit: **mysuit.com, WOOYOUNGMI** Scarf: **Paul & Joe**
Ascot: **fineanddandyshop.com** Shoes: **Prada** Pants: **WOOYOUNGMI**
Turtleneck: **Banana Republic** Socks: **Paul Smith** Tie and pocket square: **thetiebar.com**
Shirt: **Thomas Pink** Hat: **Rod Keenan** Belt: **Gucci**

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James Sampliner – My partner in crime for the last 13 years. My musical soul mate.
Rob Mounsey and **Joe D'Ambrosio**
Lisa Barbaris – For convincing me that I should record again. And then following through to make sure it actually happened!
Lenny Beer & **Suzi Dietz** – For taking care of me as if I were your own child.
Bill Butler – 23 years and counting. You. Are. Everything!
Michelle Kittrell
Mark Wexler & **Concord Records Family**

MY *KINKY BOOTS* FAMILY: The Cast & Crew
Daryl Roth
Hal Luftig
Jerry Mitchell
Cyndi Lauper
Stephen Oremus
Harvey Fierstein
Everybody at Foresight Entertainment
O&M Publicity – Molly Barnett
Jordan Roth & Jujamcyn Theatres
Josh Burns
Guy Smith
Michelle Gutierrez
Richard Alderson
Switch Media – Tracey Pennywell and **Ron Pennywell** – (BFF)
Cloerinda & **MaryMartha Ford** – My heart. My blood. My undying support system.
Joe Delien & **Greg Galick** – For always making sure I had a roof over my head during the lean years.

And for anyone that I may have inadvertently left out, you may not be on this list, but you are definitely in my heart. I love you all.

MANAGEMENT: **Lisa Barbaris, So What Management**

KINKY BOOTS